

Festival Arrangement - Make No Delay

No. 98

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Salsa ♩ = 112

The musical score is arranged in a system of staves. The top three staves are for the Horn section: Soprano Cornet Eb, 1st Cornet Bb, and 2nd Cornet Bb. The next two staves are for the Horn section: 1st Horn Eb and 2nd Horn Eb. The Baritone Bb staff has a 2nd Tbn. part starting in the fifth measure. The Trombone section consists of 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The Euphonium Bb staff is also present. The Bass section includes Bass Eb and Bass Bb. The Percussion section includes Claves, Tambourine, Hi-hat, and a Drum Kit. The score is in 4/4 time and features a Salsa rhythm. The tempo is marked as ♩ = 112. The dynamic marking *mf* is used throughout the score. The key signature has two flats (Bb and Eb). The score is divided into five measures. The first four measures are mostly rests for the brass instruments, with some activity in the bass and percussion. The fifth measure features a melodic entry for the 2nd Tbn., 1st Trombone Bb, and 2nd Trombone Bb, and a more active bass and percussion part.

6 A

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

11 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

17 C

Sop. Cor. *f*

1st Cor. *mf* *f*

2nd Cor. *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

Bari. *fp* *f*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *sfp* *f*

Euph. *fp* *f*

Bass Eb *sfp* *f*

Bass Bb *sfp* *f*

Perc. 1 *f*

Perc. 2 *f*

23

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

28 **D** **E**

Sop. Cor. *mp*

1st Cor. Muted (cup) *mp*

2nd Cor. Muted (cup) *mp*

1st Hn. *f*

2nd Hn. *f*

Bari. *f* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

33

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Medium swing ♩ = 112

F

38

Sop. Cor. *f* *ff* *f*

1st Cor. *f* *ff* *f*

2nd Cor. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

Bari. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Tamb. *f*

Ride *f*

Hi-hat (foot) *f*

Solo ad lib.

45

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, numbered 45 at the top left. The page contains 18 staves of music. The instruments are listed on the left side of each staff: Sopranos, Cor Anglais (1st and 2nd), Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombones (Bass, 1st, and 2nd), Euphonium, Basses (Eb and Bb), and Percussion (1 and 2). The music is written in a common time signature (C) and a key signature of one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and breath marks (v). The percussion parts are indicated by 'x' marks on a drum set.

53

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Solo ad lib.

ff

ff

G

61

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

69 **H**

Sop. Cor. *f* *ff*

1st Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

Bari. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff* Solo All

2nd Tbn. *mp* *mf* *f* *ff*

B. Tbn. *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass Eb *mp* *mf* *f* *ff*

Bass Bb *mp* *mf* *f* *ff*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f* *ff* Choke